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Provincial Department of Education - NWP

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Third Term Test - 2025

Grade 09 | **WESTERN MUSIC** | **02 Hours**

Name / Index No. :

Answer all the questions on this paper itself.

Underline the correct answer.

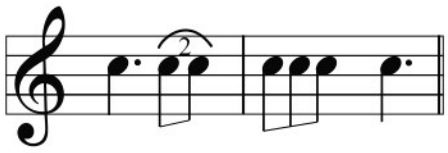
01. Which of the following is equal to six demi semi quavers ?

(1)  (2)  (3)  (4) 

02. Which of the following is equal to 

(1)  (2)  (3)  (4) 

03. The time signature to the given music is,

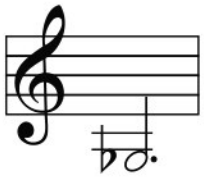


(1) $\frac{2}{4}$ (2) $\frac{4}{4}$ (3) $\frac{6}{8}$ (4) ¢

04. Name of the sign 

(1) Repeat mark (2) Appoggiatura (3) Upper mordent (4) Lower mordent

05. The letter name & the time name of the given note is,



(1) B flat - Half note
(2) G flat - Quarter note
(3) D flat - Whole note
(4) G flat-dotted half note

06. How many tones are there between D flat and B flat ?

(1) $4\frac{1}{2}$ (2) 7 (3) $5\frac{1}{2}$ (4) 6

07. Which of the following is the discord interval ?

(1) Major 3 rd (2) Perfect 5th (3) minor 6th (4) Minor 2nd

Past Papers Wiki

08. A minor triad consists of

(1) a major 3rd and a minor 3rd (2) a major 3rd and a major 3rd

(3) a minor 3rd and a major 3rd (4) a minor 3rd and a minor 3rd

09. Which of the following contains the notes of the upper tetrachord of F harmonic minor ?

(1) F, G, A♭, B♭ (2) C, D, E♭, F (3) A, B♭, C, D (4) C D♭ E♮ F

10. Which of the following is the leading note of D minor ?

(1) E sharp (2) B flat (3) C sharp (4) F natural

11. Which of the following scales has semitones occuring between 2nd , 3rd / 5th, 6th / 7th , 8th

(1) Major Scales (2) Diatonic Scales

(3) Harmonic minor scales (4) Melodic minor scales

12. Which of the following is a group of "Definite pitched" percussion instruments?

(1) Tubular Bells, Timpani , Celesta (2) Gong, Xylophone, Timpani

(3) Snare drum, Side drum, Kettle drum (4) Glockenspiel, Xylophone, Cymbol

13. Which of the following wood wind instrument use single reed?

1) Oboe (2) Bassoon (3) Clarinet (4) Cor - Anglias

14. A work in 3 movements for a solo instrument with orchestral accompaniment

(1) Concerto (2) Overture (3) Ballet (4) Opera

15. An example for Rondo form

(1) Fidelio (2) Trout song

(3) Ashgrove (4) Furelise

16. Which of the following musical form is known as "movement of continuity"?

(1) Binary form (2) Ternary form

(3) Rondo form (4) Variation form

17. Which of the following is least related to the others?

(1) ''ඔන්න මලේ ඔය නා මල නෙලා වරෙන්'' (2) ''ඉන්නෙත් දුම්බරයි මහ කලු ගලක් යට''

(3) ''පිලේ පැදුර හේනට අරගෙන යනවා'' (4) ''අහසට පිඹිනා එරන් කළේ යා''

18. Which of the following composers wrote "swan Lake"?

(1) Mozart (2) Bach (3) Tchaikovsky (4) Gershwin

19. Which composer belongs to the Romantic period?

(1) Handel (2) Mozart (3) Schubert (4) Bartock

20. Which of the following composer took a goblet with him that filled with the soil of his native Land

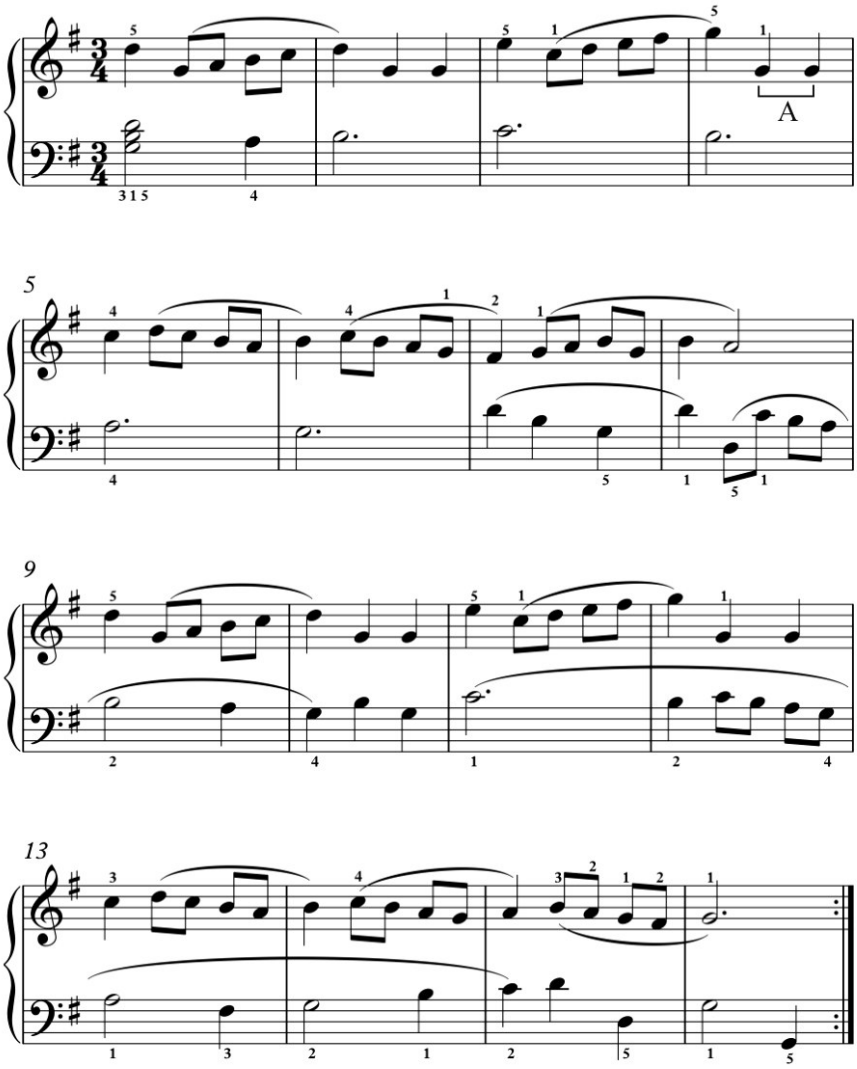
(1) Chopin (2) Schubert

(3) Verdi (4) Lizt (1 x 20 marks)

- **Answer only 3 questions including the first One.**

01. Study the music piece given below and answer the question.

Minuet in G .....



(i) What is the name of this piece ?

.....

(ii) The composer who composed this music is known as the "father of church music" write the name of the composer in appropriate place on the extract.

(iii) What is the key of this music extract?

.....

(iv) Describe the time signature

.....

(v) Name the interval marked as "A"

.....

(vi) Circle the lowest note in the given extract

(vii) Circle the tonic triad in the given extract

(viii) Write the value name of the longest note of this extract

.....

(ix) How many bars are there in this piece ?

.....

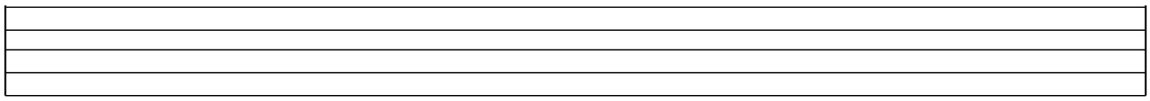
(x) Give an enharmonic equivalent for the 1st beat in bar 07 at treble stave

.....

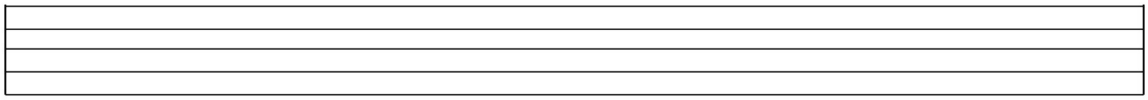
(10 marks)

02 Write the following scales as required.

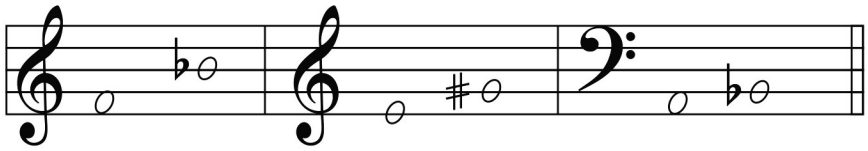
(a) Write the major scale which has 3 sharps, ascending with key signature in crotchets. Use the F clef. Mark the semitones with slurs. (5 marks)



(b) Write the D harmonic minor ascending and descending without key signatures in semibreves. Use the G clef and Mark the semitones with slurs. (5 marks)



03. (a) Name the following intervals. The Fist one is done for you

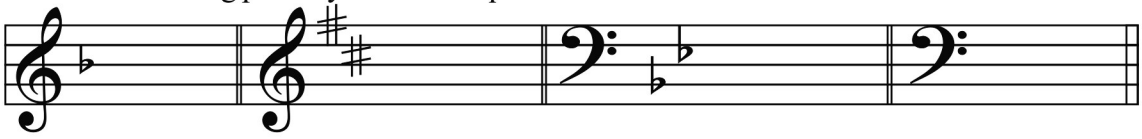


Major/minor/perfect - Perfect 4th ....

Concord/discord - concord ....

(2x2=4 marks)

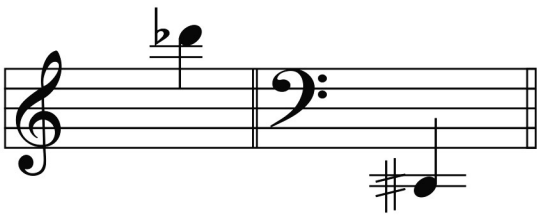
(b) Write the following primary triads as required.



Dominant triad | Tonic triad | Sub dominant triad | Tonic triad

(1x4= 4 marks)

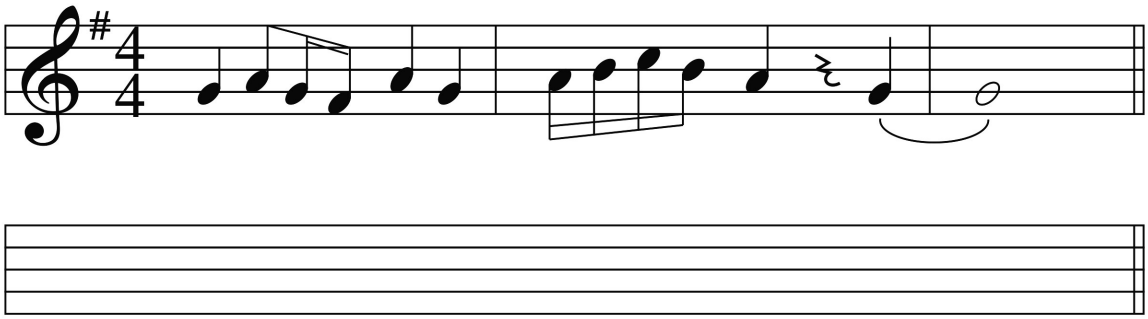
(c) Name the following ledger line notes



....

(1x2 = 2 marks)

04. (a) Transpose the following melody one octave lower to the Bass clef



(4 marks)

(b) Convert the following oriental notation to the western notation **with key signature**. Add the correct **clef** and **time signature**.

රි ම′ ප | රි නි ධ - | පප ම′ ග | රි - + |

(4 marks)

(c) Match the given Italian terms with the English meaning.

(i) Pizzicato	(a) Getting gradually slower
(ii) Rallentando	(b) Moderately loud
(iii) Adagio	(c) Plucked
(iv) Mezzo forte	(d) Slow

(½ x 4 = 2 marks)

PAST PAPERS WIKI

Grade 09 **ANSWER PAPER** **Western Music**

Paper - I

01. (2)	02. (1)	03. (3)	04. (4)	05. (4)	06. (1)	07. (4)	08. (3)	09. (4)	10. (3)
11. (3)	12. (1)	13. (3)	14. (1)	15. (4)	16. (1)	17. (4)	18. (3)	19. (3)	20. (1)

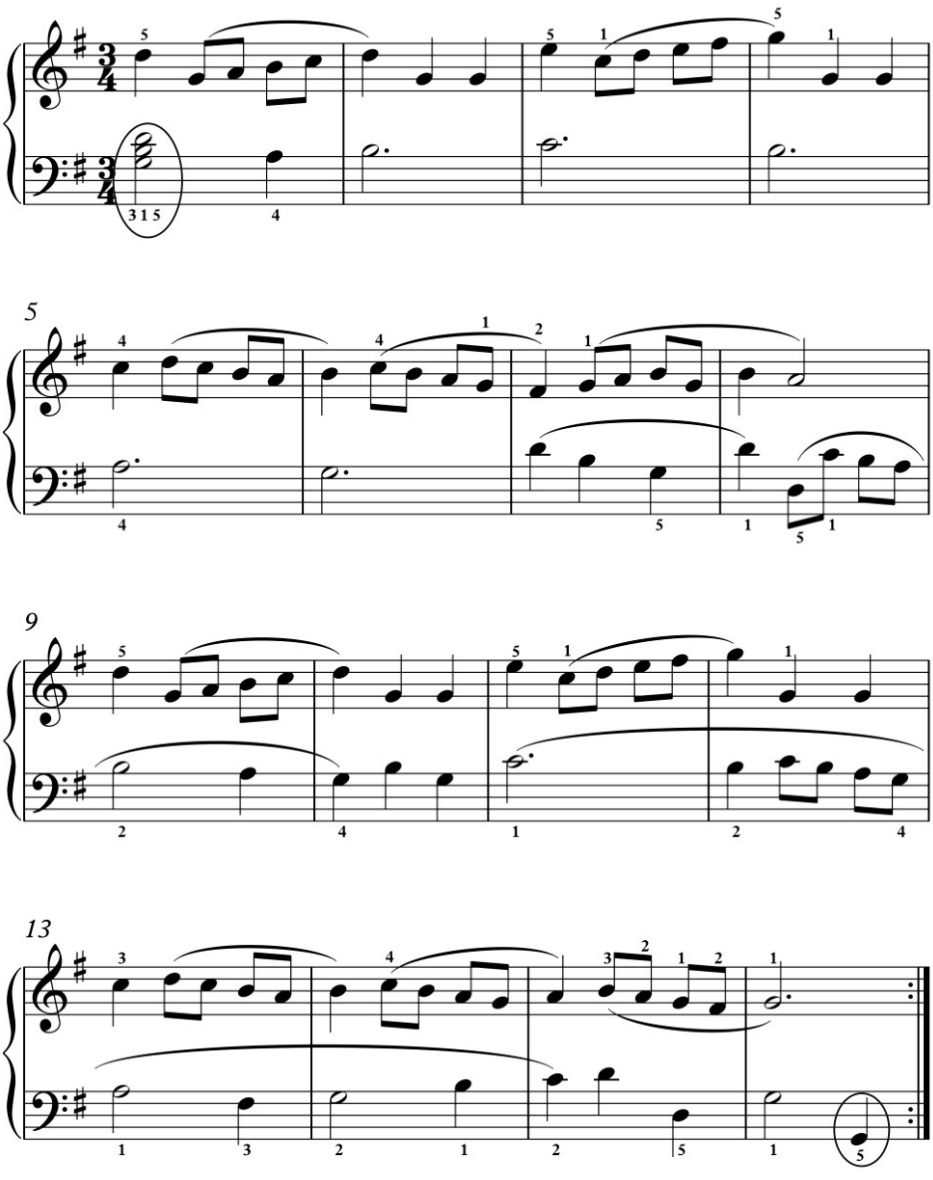
(1 x 20 = 20)

Paper - II

01. (i) Minuet in G (ii) Mark in the extract
(iii) G Major (iv) Three crotchet beats in a bar / simple triple in crotchet beats
(v) Unison (vi) Marked in the extract
(vii) Marked in the extract (viii) Dotted minim/ Dotted half note
(ix) 16 bars (x) G Flat / E double sharp

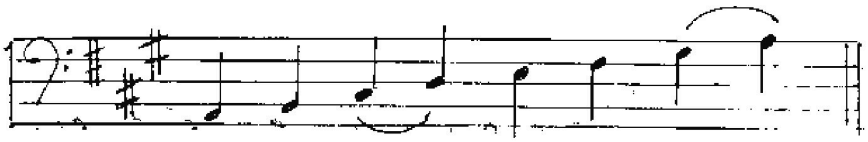
Minuet in G

J.S. Bach

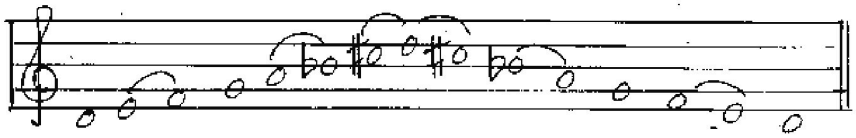


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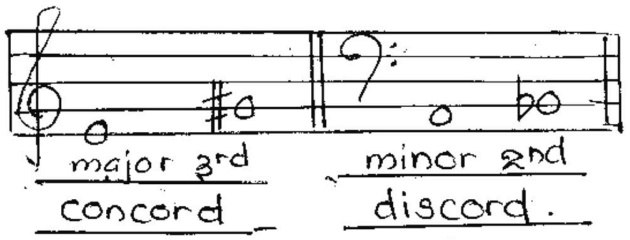
02. (a)



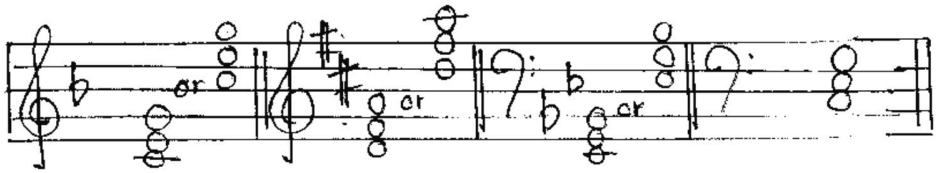
(b)



03. (a)



(b)

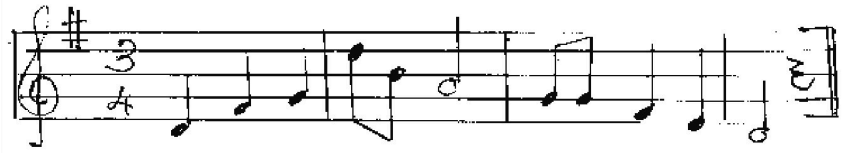


(c) D flat, C sharp

04. (a)



(b)



(c) (i) ⟶ (c) (ii) ⟶ (a)
(iii) ⟶ (d) (iv) ⟶ (b)

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Provincial Department of Education - NWP

අවසාන වාර පරීක්ෂණය - 2025
Third Term Test - 2025

Grade 09

WESTERN MUSIC

PRACTICAL TEST

01. Performance

(i) Sing a song (10 marks)

(ii) Recorder piece (10 marks)

(iii) Piano scales

(a) C major
(b) G major
} (08 marks)

(iv) Recorder scales.

(a) C major
(b) F major
} (08 marks)

02. Practical Activity.

(i) Read and clap (04 marks)

(ii) Listen and clap (04 marks)

(iii) Beat time (02 marks)

03. Listening

(i) Identify the Interval (02 marks)

(only 3rd, 5th, and 8th) (any two)

(ii) Identify the ornament

(only ⋆ Appoggiatura,
⋆ Upper mordent
⋆ Lower mordent) (any two) (02 marks)

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