සියලුම හිමිකම් ඇවිරිණි/முழுப் பதிப்புரிமையுடையது/All Rights Reserved

දකුණු පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව
தென் மாகாணக் கல்வித் திணைக்களம்
Department of Education, Southern Province

අවසාන වාර පරීක්ෂණය - 2025
இறுதி தவணைப் பரீட்சை - 2025 / Year End Term Test - 2025

ශ්‍රේණිය தரம் Grade	Grade 7	Western Music I	කාලය நேரம் Time	1/2 hrs

නම பெயர் Name ..... විභාග අංකය சுட்டிலக்கம் Index No. .....

Part I

- **Answer all questions.**
- **Underline the correct answer.**

1. Natheshwarm is used at……..religious functions.
   1. Buddhist 2. Islam 3. Christians 4. Hindu

2. Which of the following sounds the highest pitch,
   1. A Screaming voice 2. A Calm serious speaking tone.
   3. Tapping the desk with hand 4. Tapping the desk with pen.

3. “ඉන්නෙත් දුම්බරයි මහ කළු ගලක් යට”,This is an example for,
   1. Boat Song 2. Carter’s song 3. Miner’s Song 4. Harvesting Song

4. Kaffrigna is associated with,
   1. Folk Music 2. Viridu Music 3. Baila Music 4. Ballet Singers

5. There is a tradition to stand for the ……when it is performed in a Church.
   1. Messiah 2. Hallelujah Chorus 3. Christmas Oratorio 4. Water Music
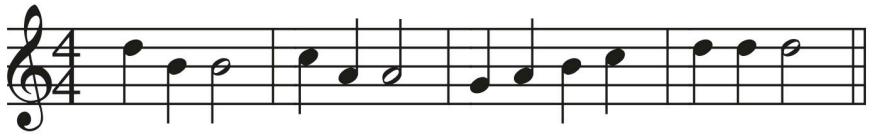
6. Which years are taken as the Baroque period?
   1. 1650-1820 2. 1750-1820 3. 1600-1750 4. 1820-1900

7. Who is the master of Italian opera and English Oratorio,
   1. Bach 2. Handel 3. Vivaldi 4. Scarlatti

8. Piano, Violin and Cello performed together is an example for,
   1. Minuet 2. Duet 3. Trio 4. Solo

9. A Minute is in,
   1. Duple Time 2. Triple Time
   3. Quadruple Time 4. Different Time Signatures can be used

Past Papers Wiki

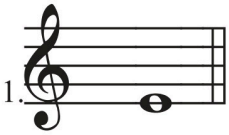
10. 

This is a song you played at school using your soprano recorder. This song is,

1. Mary had a little lamb 2. Lightly Row 3. Jingle Bells 4. Minuet in G

11. This note in Soprano recorder,

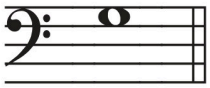


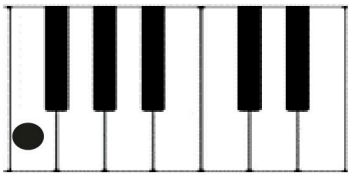
1. 

2. 

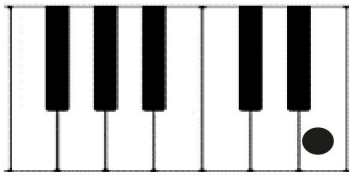
3. 

4. 

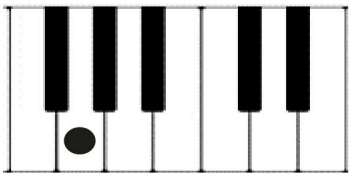
12.  Given note on the key board,



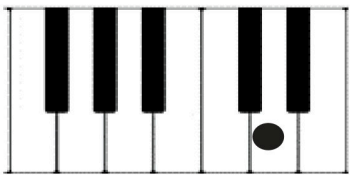
1.



2.



3.



4.
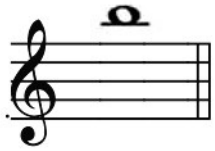
13. Which section of the orchestra has the largest number of players.

1. Wood wind 2. Brass Wind 3. Strings 4. Percussion

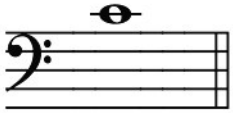
14. An example for Definite Pitch Instrument,

1. Tambourine 2. Gong 3. Triangle 4. Timpani

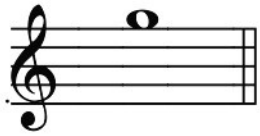
15. B above the stave is written as,



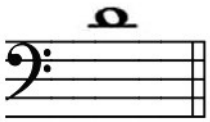
1.



2.



3.



4.

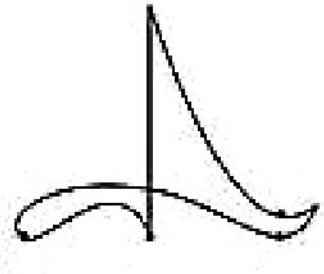
16. The distance between E-F and B-C are called?

1. Full Step 2. Tone 3. Two Tones 4. Semi tones

17. The leading note of G Major Scale would be,

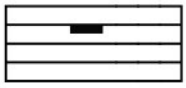
1. Bb 2. F 3. B 4. F#

18. This is a ,



1. Two beat rhythm
2. Three beat rhythm
3. Four beat rhythm
4. All of the above

19. The longest rest
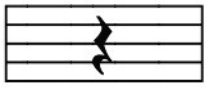


1.



2.



3.



4.

20.  is used for,

1. Alla Breve 2. Triple Time 3. Common Time 4. Duple Time

(20 Marks)

සියලුම හිමිකම් ඇවිරිණි/முழுப் பதிப்புரிமையுடையது/All Rights Reserved

දකුණු පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව
தென் மாகாணக் கல்வித் திணைக்களம்
Department of Education, Southern Province

අවසාන වාර පරීක්ෂණය - 2025
இறுதி தவணைப் பரீட்சை - 2025 / Year End Term Test - 2025

ශ්‍රේණිය தரம் Grade	Grade 7	**Western Music II**	කාලය நேரம் Time: 1 1/2hrs

නම பெயர் Name ..... විභාග අංකය சுட்டிலக்கம் Index No. .....
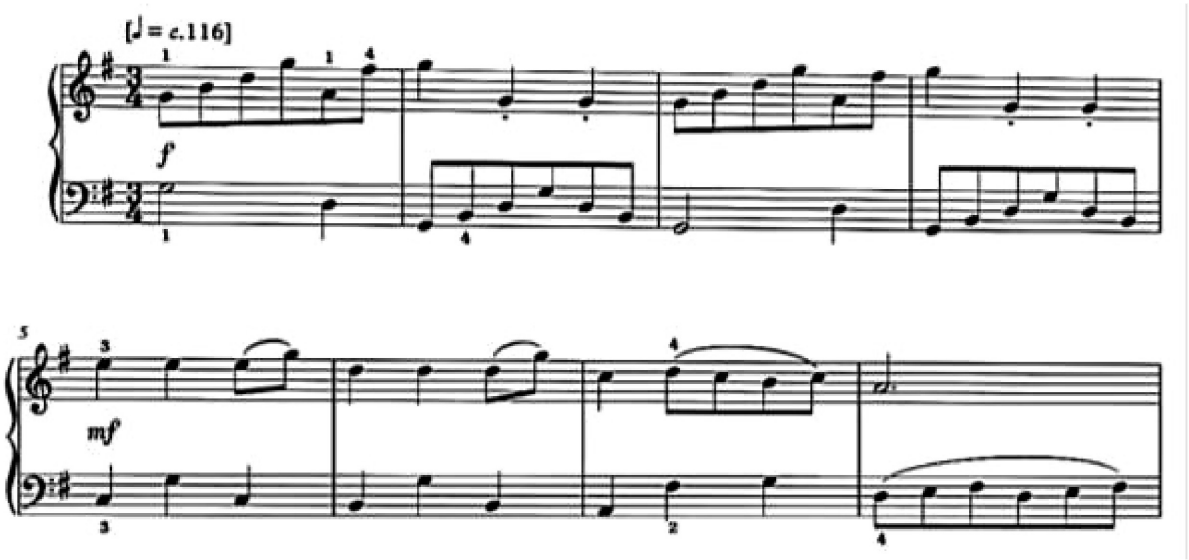
Part II

- **Answer <u>only 3</u> questions including question No.01 and selecting 2 other questions.**

Part II	Question	Marks
	1	
	2	
	3	
	4	
Total		

Part I	
Part II	
Practical Mark	
Total	

1. Study the music extract given below and answer the questions. (10 Marks)



i. This is a Minute by J.S. Bach. Insert the Title of the piece and composers name in the given music extract.

ii. What is the key of this music……..

iii. Explain the Time Signature……..
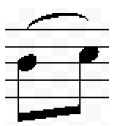
iv. Name another composition of this composer……..…….

v. What is a Minute(2 Marks)……..

……

……

vi. Complete the given chart. (2 Marks)

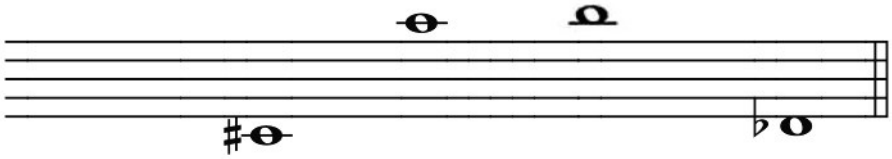
Sign	Italian Term	English Meaning
f		
mf		
		
		

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vii. Circle the Interval of a 5th written melodically.

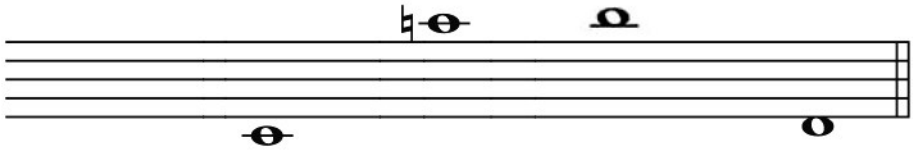
viii. Circle the notes of the tonic triad written one after the other.

2. i. Draw a G Clef at the beginning of the staff and write the letter names. (2 Marks)



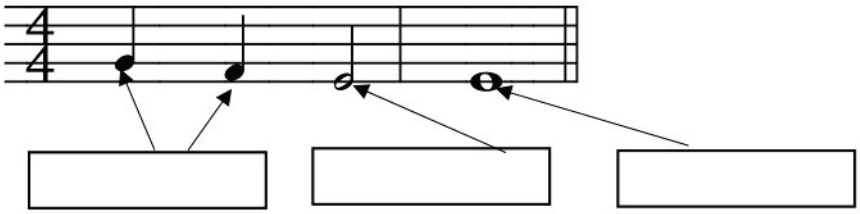
……

ii. Draw a F Clef at the beginning of the staff and write the letter names. (2 Marks)
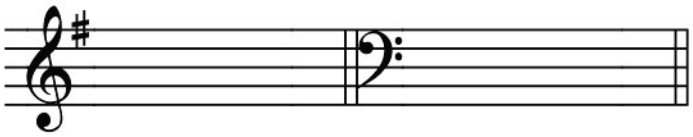


……

iii. Fill the blanks given below. (3 Marks)
(Quarter note, Whole note, Half Note, Eighth Note)



iv. Give another name to Binary Form. (1 Mark) …….

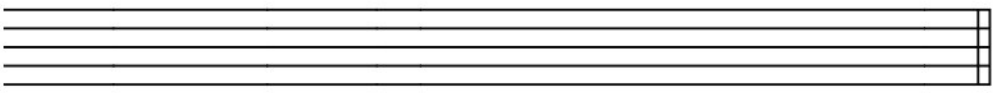
v. Write the following notes as Minims. (2 Marks)



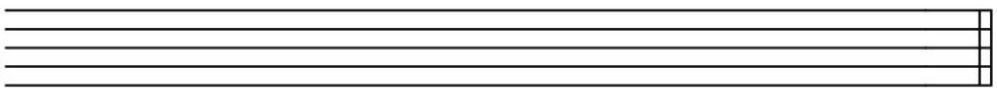
Dominant Tonic

3. i. Write the following Scales. Mark Semitones with Slurs (4 Marks)

a. G Major Scale Ascending in Crotchets with key signature using Treble clef.



b. F Major Scale descending in Minims without key signature using Bass Clef.
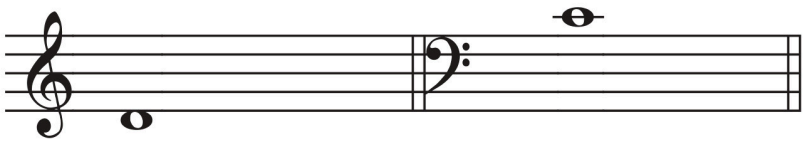


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ii. Complete the following Table. (3 Marks)

Composer		
Nationality		
Birth year		
One famous composition		

iii. Write the following Intervals. (2 Marks)



4th Higher 5th lower
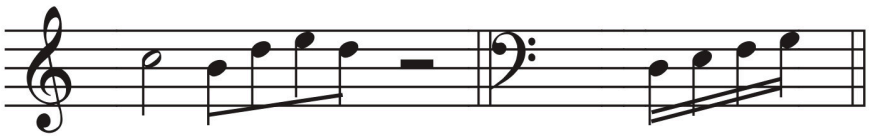
iv. Write the first 2 lines of a Viridu song you sang at the school. (1 Mark)
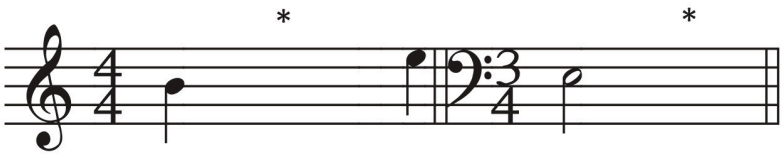
.....

.....

.....

4. i. Add the suitable time signature to the given bar. (2 Marks)



ii. Fill the bars with rest or rests. (2 Marks)



iii. Write the following Tonic Triads of the Given Major Keys. (2 Marks)



iv. Name the given Instruments and mention whether it is Definite pitch Instrument or Indefinite pitch Instrument. (4 Marks)









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