සියලුම හිමිකම් ඇවිරිණි/முழுப் பதிப்புரிமையுடையது/All Rights Reserved

දකුණු පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව
தென் மாகாணக் கல்வித் திணைக்களம்
Department of Education, Southern Province

අවසාන වාර පරීක්ෂණය - 2025
இறுதி தவணைப் பரீட்சை - 2025 / Year End Term Test - 2025
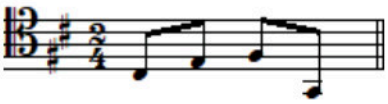
ශ්‍රේණිය / தரம் / Grade	Grade 11	Western Music I	කාලය / நேரம் / Time	1 hrs

නම / பெயர் / Name ..... විභාග අංකය / சுட்டிலக்கம் / Index No. .....

Part I
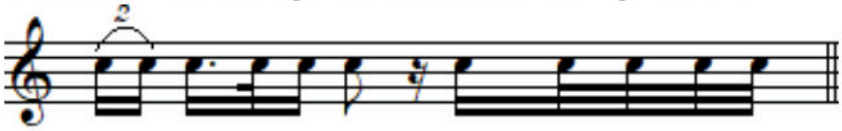
- **Answer all questions.**
- **Underline the correct answer.**

1. The letter name of the given notes,



1. CEFG 2. C#EFE 3. C#EF#G 4. C#EF#E
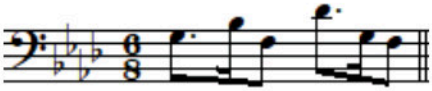
2. Which of these time signature would match the given bar?
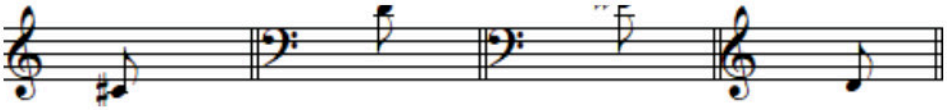


1. $\frac{12}{8}$ 2. $\frac{12}{16}$ 3. $\frac{4}{8}$ 4. 

3. Which of the following notes are missing from D Major Pentatonic Scale?
   1. G and C# 2. F# and C 3. G and D 4. F#and B

4. Which would be the enharmonic equivalent of highest note?

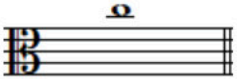




1. 2. 3. 4.

5. Which of the following best describe the supertonic Triad in a Major Key.
   1. Diatonic 2. Major 3. Minor 4. Chromatic

6. Which of the following best represents the frequency of the given note?



1. 256 2. 440 3. 512 4. 220

7. Which of the following forms can be referred to as a "dish of fish with different kind of sauce"?
   1. Air with Variation 2. Rondo 3. Binary 4. Ternary

Past Papers Wiki

8. Which of the following is usually meant when we say that we hum a Tune?
   1. Harmony 2. Melody 3. Rhythm 4. Tempo
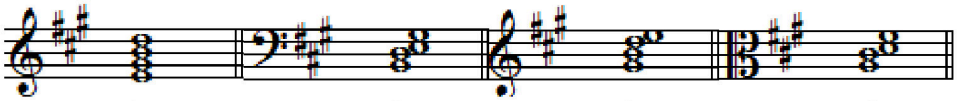
9. Which of the following does not belong to same groups?
   1. I 2. VI 3. IV 4. V

10. Which of the following accidental would lower B flat by a chromatic semitone?
    1. Flat 2. Sharp 3. Double Flat 4. Double Sharp

11. To which of the following rest is used for a whole bar silence in $\frac{4}{2}$ time?
    1. Semibreve 2. Minim 3. Dotted Semibreve 4. Breve

12. Which of the following best describes Bartok's musical style?
    1. Romantic and Lyrical
    2. Classical and balance
    3. Simple and Melodic
    4. Harsh, rhythmic and modern with folk influence

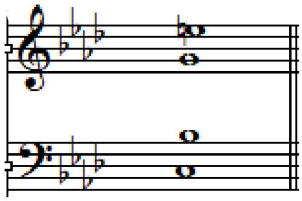
13. Which of the following is Dominant 7th chord in 2nd Inversion in A Major?



1. 2. 3. 4
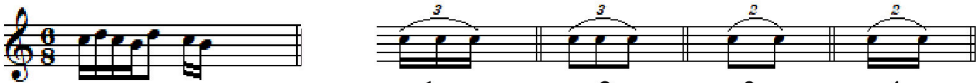
14. Which of the following is another name for Trill?
    1. Leaning note 2. Shake 3. Arpeggio 4. Broken Chord

15. To which key does the given dominant 7th chord belong?



1. Ab Major 2. F Major 3. F Minor 4. Ab Minor

16. Which of the following irregular note group is needed to fill the gap?
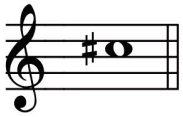


1. 2. 3. 4.

17. Which of the following Indian drum made out of clay that produce Treble and Bass sounds in one single Instrument?
    1. Maddalaya 2. Daula 3. Mrudangam 4. Udakkiya

18. Which of the following will not have a direct connection to the action of the Piano?
    1. Hammers 2. Strings 3. Tuning Folk 4. Dampers
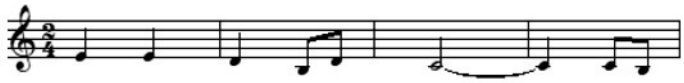
19. Which of the following is the difference between the note given and the sound produced on the Oboe?
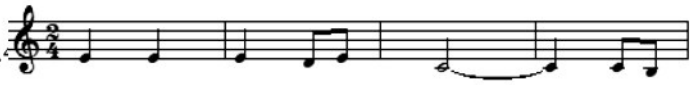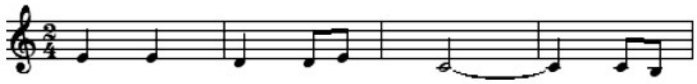


1. Perfect 5th higher 2. Major 2nd lower 3. Major 6th Higher 4. No difference
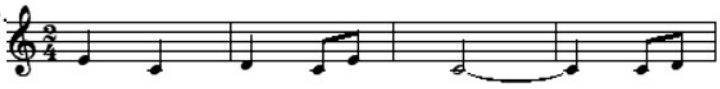
20. Which of the following is not a musical?
1. My fair Lady 2. Singing Nun 3. Magic Flute 4. Mary Poppins

21. Which of the following passage is the beginning of National Anthem of Sri Lanka in the key of C Major?

1. 

2. 
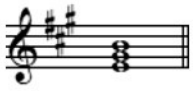
3. 

4. 

22. To which nationality does the composer of symphony No.3(Eroica)belong?
1. Polish 2. Italian 3. English 4. German
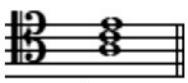
23. Which of the following is associated with Jazz Music?
1. Improvisation 2. Syncopation 3. Displacement of the accent 4. All of these

24. Which of the following chords are 'Major'?


1.


2.


3.


4.

25. Which of the following cadence is usually used at the end of a hymn?
1. Full Close 2. Half Close 3. Amen 4. Abrupt
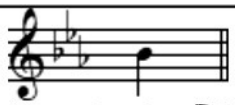
26. Which of the following was written for children and orchestra to introduce instruments by Britten.
1. Happy Famer 2. Children's Suite
3. The Young Person's Guide to the Orchestra 4. Album of the Young

27. How many notes are there in a Typical Blue scale?
1. 8 2. 6 3. 4 4. 5

28. What does "A Tempo "mean?
1. Faster than before 2. Slower than before 3. In Time 4. In a style of a March

29. Which of the following sections has the least number of performers in a symphony orchestra?
1. String 2. Woodwind 3. Brasswind 4. Percussion

30. Which word describes the part where the soloist performs alone, showing her techniques and skills without the accompaniment of the Orchestra?
1. Overture 2. Concerto 3. Cadenza 4. Ballet

31.  How would you best describe the given note.

1. කොමල,චල ස්වර,මධ්‍ය සප්තකය
2. තීව්‍ර ,අචල ස්වර,උච්ච සප්තකය
3. කොමල,අචල ස්වර මන්ද්‍ර සප්තකය
4. තීව්‍ර ,චල ස්වර, මධ්‍ය සප්තකය

32. What does MIDI stands for?

1. Modern Instructions Digital Input
2. Multi Instrument Data Interaction
3. Musical Instrument Digital Interface
4. Musical Information Data Interaction

33. නෙදිනි විරාජ... රුවිනි විරාජ..., රුහුණු සුරාජ... කඳ දෙව් රාජ This is an example for,

1. Vannam
2. Nurthi
3. Prashasthi
4. Nadagam
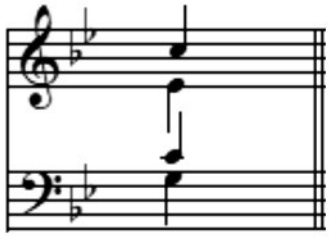
34. Which of the following is an Appogiatura?

1. 
2. 
3. 
4. 

35. Which of the following form is usually used for the 1st movement of a Sonata?

1. Rondo
2. Sonata
3. Minute
4. Trio

36. How would you describe the given chord in Bb Major?

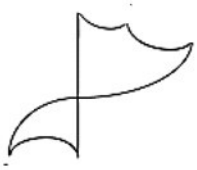


1. I
2. IIb
3. IIc
4. VI

37. Which of the following Term is least related to the others in the list?

1. Prestissimo
2. Moderato
3. Meno moso
4. Decrescendo

38. Correct beat time of Compound Duple time?

1. 
2. 
3. 
4. 

39. Which of the following would best describe a biblical story that is set to music?

1. Creation
2. Harmonious Blacksmith
3. Magic Flute
4. Lohengrin

40. Which of the following instrument is most capable of imitating a bird call?

1. English Flute
2. Flute
3. Haut Bois
4. Fagott

(40 Marks)

සියලුම හිමිකම් ඇවිරිණි/முழுப் பதிப்புரிமையுடையது/All Rights Reserved

දකුණු පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව
தென் மாகாணக் கல்வித் திணைக்களம்
Department of Education, Southern Province

අවසාන වාර පරීක්ෂණය - 2025
இறுதி தவணைப் பரீட்சை - 2025 / Year End Term Test - 2025

ශ්‍රේණිය தரம் Grade	Grade 11	Western Music II	කාලය நேரம் Time	2 hrs

නම பெயர் Name ..... විභාග අංකය சுட்டிலக்கம் Index No. .....

Part II

- **Answer Question no 1 which is compulsory and FOUR others selecting TWO from each Part A and B.**
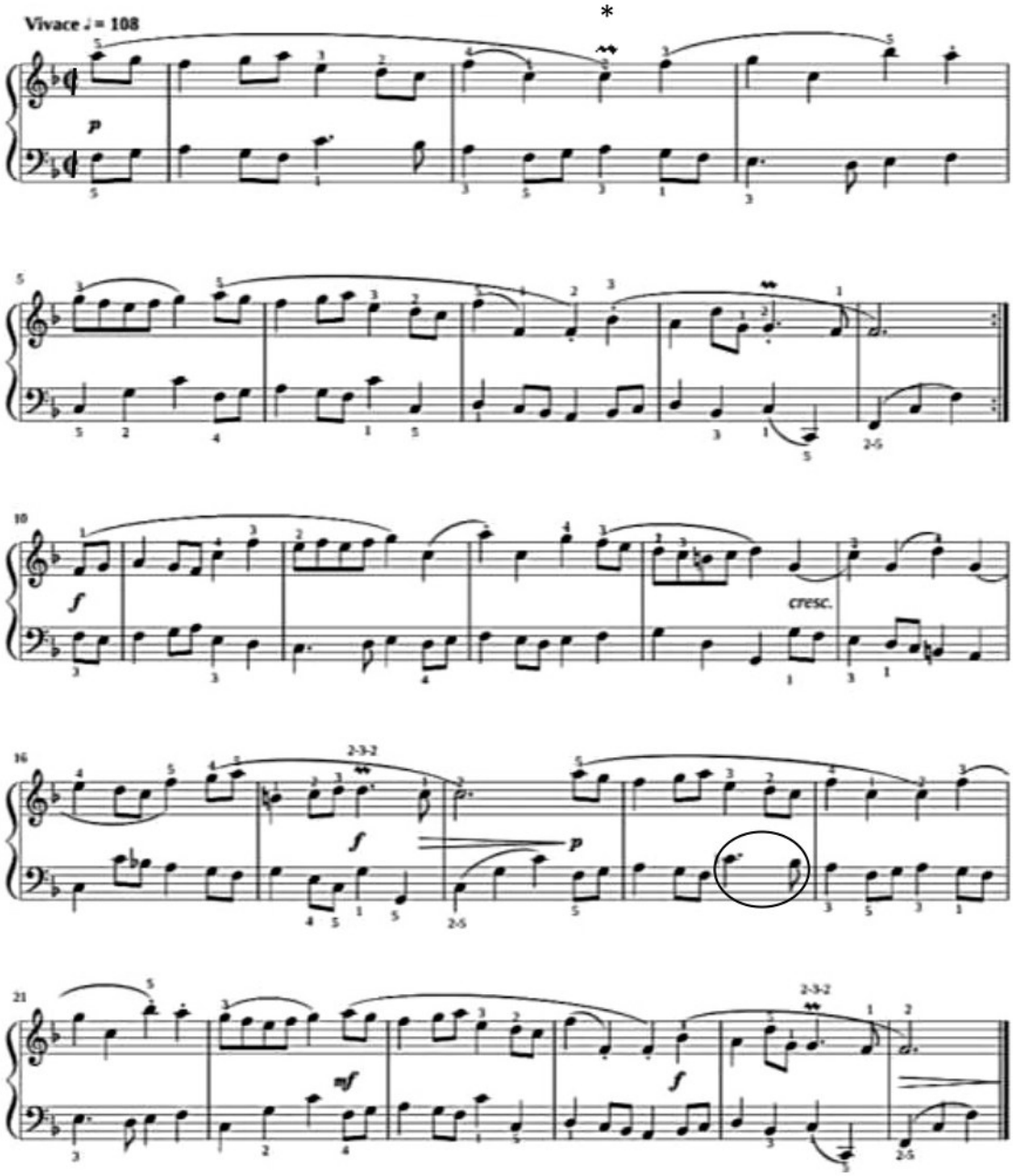
Part	Question	Marks
	1	
A	2	
	3	
	4	
B	5	
	6	
	7	
Total		

Part I	
Part II	
Practical Mark	
Total	

PAST PAPERS WIKI

1. Study the given score and answer all the questions. (12 Marks)

Bourrée



i. Write the name of the composer in the correct place of the given score. (His another composition is Well-Tempered Clavier)

ii. In which key is this music piece written……

iii. a. Describe the Time signature of this piece……
b. Write the corresponding compound Time signature……

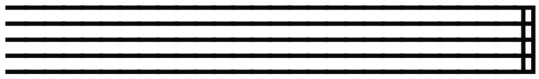
iv. Name the Cadence at the end of the music……

v. Explain the Tempo of this piece……

vi. Name the circled Interval ……

vii. a)Name the ornaments marked with (*)……

b) state how it is performed.



viii. Explain what is a Suite……
……
……

ix. Explain two articulations in this music extract……..
……
……

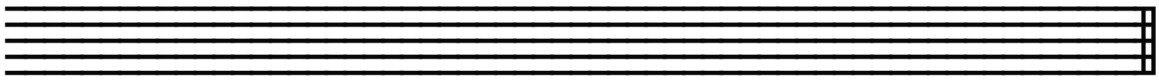
x. Are there any Modulations in this piece. If it so states the key and mark it with a bracket.
……

xi. Rewrite last two bars of Treble stave in Half the value. Add the new time signature.(2 Marks)



PART A
(Answer two questions)

2. i. Write using accidentals one octave ascending and descending of the Melodic Minor scale which has B flat as its Sub dominant. Write in Crotchets using Alto Clef. Mark semitones with slurs. (4 Marks)

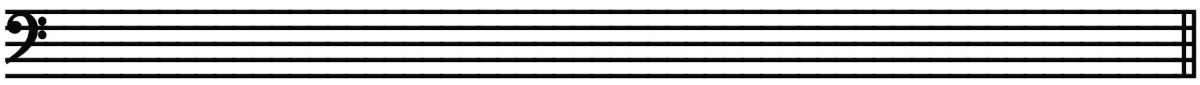


ii. Write the scale of E harmonic Minor one octave descending using the given rhythm pattern. Prefix the key signature and time signature. Complete the last bar with appropriate rests. Mark Semitones with slurs. (4 Marks)
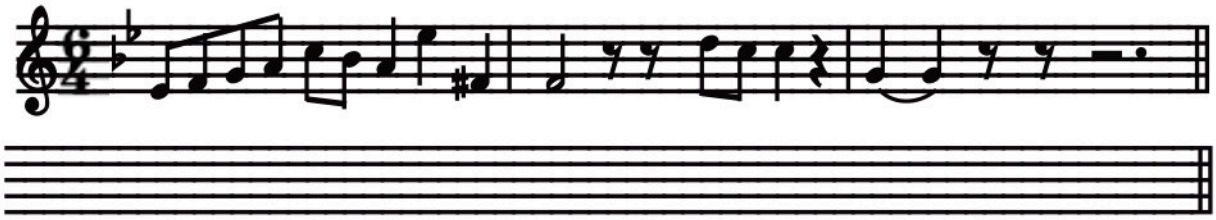




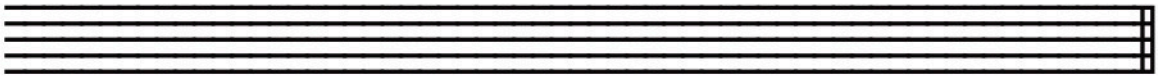
iii. Write the B Major scale one octave ascending with key signature. Write 2 bar rhythm in $\frac{6}{8}$ time. Use a duplet. Mark semitones with slurs. (4 Marks)



3. i. Correct all notation errors in this passage. (5 Marks)

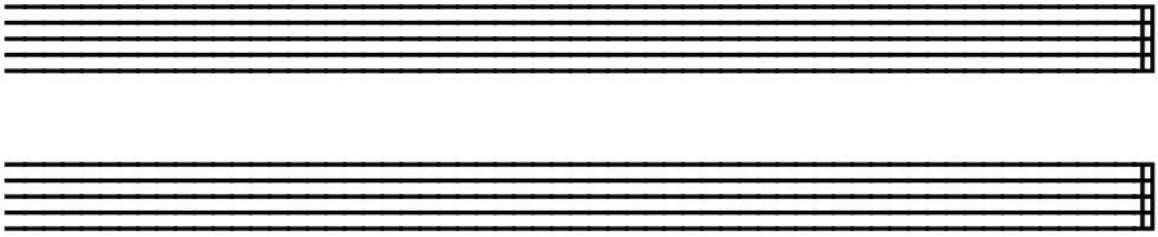


ii. Transpose the above melody a Major 2nd higher in the same clef. Prefix new key signature. (4 Marks)



iii. Write suitable Time signature and a rhythm pattern in monotone to fit the given words. (3Marks)

"Now neath the Silver moon, Ocean is glowing
Over the calm below, Soft winds are blowing.
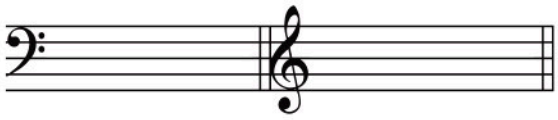


4. i. Write the following as required. (2 Marks)

a.) Dominant of B Minor and above it a Major 6th.
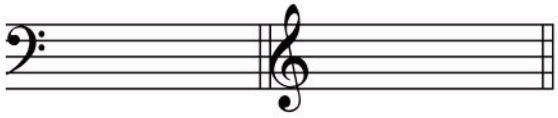
b.) Sub mediant of Eb Major above it a Perfect 5th

(a) (b)
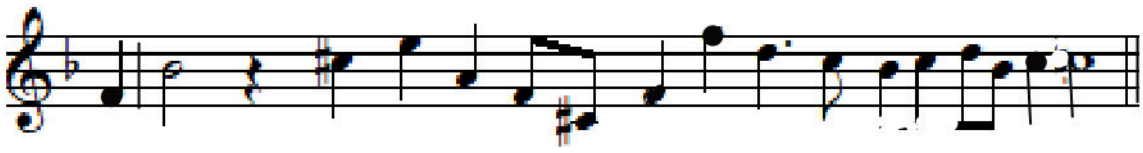


ii. Write the Inversion of the above interval and name. (2 Marks)
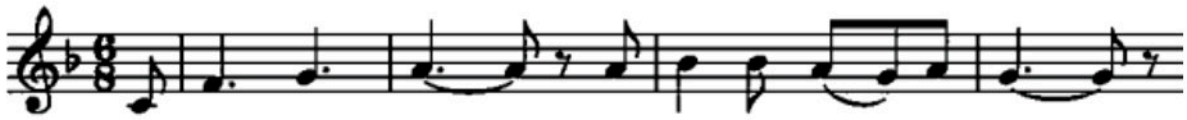
(a) (b)



iii. The First bar line is written in this melody. Add the bar lines and correct time Signature. (3 Marks)



iv. Convert the given melody into Oriental notation. (5 Marks)
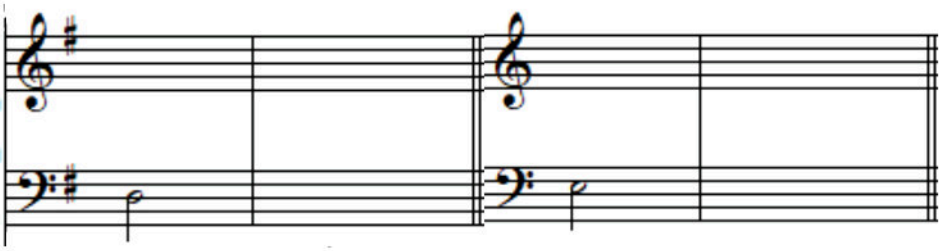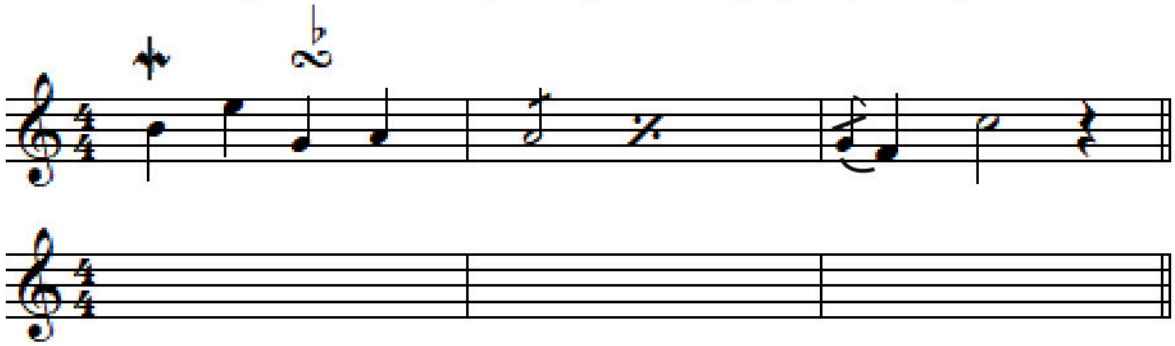


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PART B

(Answer two questions)

5. i. Complete the following Dominant 7th chord and resolve it to two different chords. Insert the chord indication. (4 Marks)



ii. Write the following ornaments exactly as they should be played. (5 Marks)



iii. Name the form of the following Compositions. (1 Mark)

a) Drink to me only - ……..

b) Harmonious Blacksmith - …….

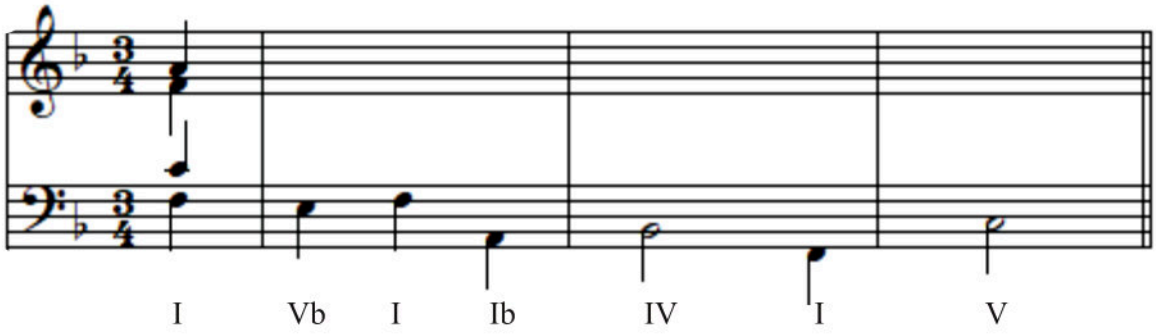
iv. Briefly explain Rondo form. And name a composition written in Rondo Form (2 Marks)
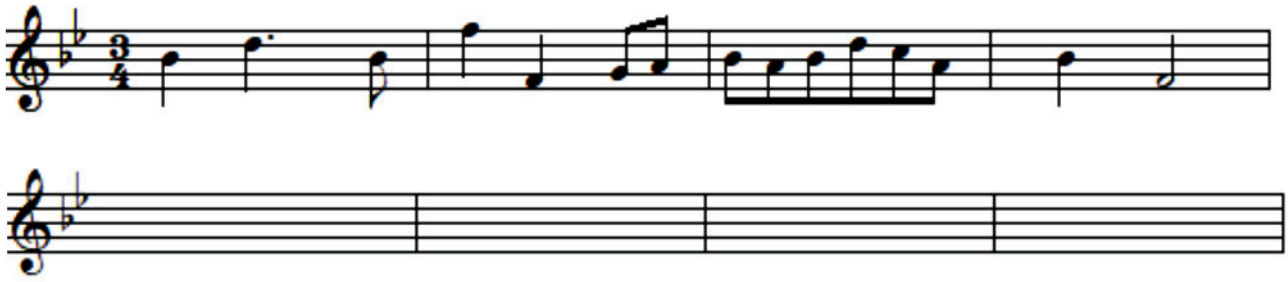
……

……

……

6. i. Complete the following four part (SATB)ending with the cadence specified (6 Marks)



ii.Explain differences between Baroque and the Classical Period (1 Marks)

	Baroque	Classical
Type of Music		
Instruments used		

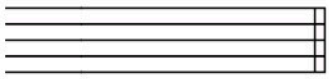
iii.Complete this melody by adding an answering phrase in the same style. Add suitable tempo, phrasing, dynamics, to complete melody. (5 Marks)



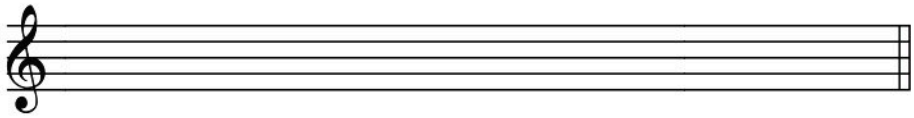
7. i. Complete the following using √ in the correct column. (3 Marks)

	Nurthi	Nadagam
Innisaya		
Dohora		
Outdoor performance		
Maddalaya		
Uruttuwa		
Tabla		

ii. Draw and name the open strings of the Viola. (1 Mark)



iii. Write the blue scale starting on Con the given stave in ascending form. (2 Marks)
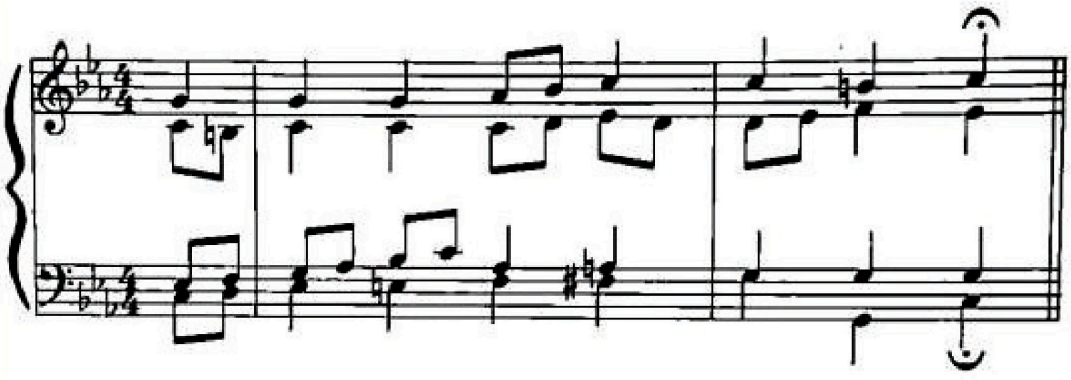


iv. Name the composers of the following compositions. (2 Marks)

a. Rite of Spring-……

b. Six Romanian Folk dances-…….

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v. Rewrite the passage in open score using the correct clefs in the given stave. (4 Marks)



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