

## Provincial Department of Education - North Western Province

## Practice paper - 2022 (2023)

## Western Music

Grade 11

3 hrs.

Name.....

Index No.....

Underline the correct answer.

1) Which of the following is an example for lied?

1. The Erl King      2. Peter and the wolf      3. Marriage of Figaro      4. The creation

2) The combination of five instruments is called,

1. Quartet      2. Quintet      3. Duplet      4. Quadruplet

3) Which of the following pairs of scale would have the same key signature

1. C Major – A # minor    2. G minor – B Major    3. F minor- A flat major    4. B Major-G flat minor

4) An inversion of Major 3<sup>rd</sup> is,

1. Major 6<sup>th</sup>      2. Minor 6<sup>th</sup>      3. Aug 6<sup>th</sup>      4. Dim 6<sup>th</sup>

5) The instrument used in Nadagam is,

1. Davla      2. Yakberaya      3. Violin      4. Maddla

6) Which of the following is the Italian term used to play sweetly

1. Crescendo      2. Sforzando      3. Dolce      4. Lento

7) Which of the following name fits to the given rhythmic pattern



1. Kurunagale      2. Negombo      3. Mathara      4. Colombo

8) Which of the following is not an example for Nurthi

1. Ramayanaya      2. Dutugamunu      3. Hemamali      4. Kalagola

9) The song without words composed by,

1. Wagner      2. Brahms      3. Ravel      4. Mendelson

10) The time signature for compound triple with dotted quaver beat is,

1. 9/8      2. 9/16      3. 9/4      4. 9/2

11) Which of the following composer was born in 1770

- |           |            |              |          |
|-----------|------------|--------------|----------|
| 1. Brahms | 2. Debussy | 3. Beethoven | 4. Ravel |
|-----------|------------|--------------|----------|

12) The trombone changes the length by an adjustable .....

- |           |                |          |              |
|-----------|----------------|----------|--------------|
| 1. Values | 2. Mouth piece | 3. Slide | 4. Lead pipe |
|-----------|----------------|----------|--------------|

13) Which of the following odd one out in sonata form

- |               |              |                |                   |
|---------------|--------------|----------------|-------------------|
| 1. Exposition | 2. Anacrusis | 3. Development | 4. Recapitulation |
|---------------|--------------|----------------|-------------------|

14) Amen cadence is also known as,

- |            |              |           |                |
|------------|--------------|-----------|----------------|
| 1. perfect | 2. Imperfect | 3. Plagal | 4. Interrupted |
|------------|--------------|-----------|----------------|

15) Which of the following drum is not used in temple ceremonies,

- |                |                     |           |                 |
|----------------|---------------------|-----------|-----------------|
| 1. Udaratabera | 2. Pahatharata bara | 3. Davula | 4. Tammatattama |
|----------------|---------------------|-----------|-----------------|

16) The piano forte invented by,

- |              |                       |                           |                   |
|--------------|-----------------------|---------------------------|-------------------|
| 1. J.S. Bach | 2. Domenico Scarlatti | 3. Bartolommeo Cristofori | 4. Giuseppe Verdi |
|--------------|-----------------------|---------------------------|-------------------|

17) Which of the following is not a diatonic scale,

- |                |                    |                   |                  |
|----------------|--------------------|-------------------|------------------|
| 1. Major scale | 2. Chromatic scale | 3. Harmonic minor | 4. Melodic minor |
|----------------|--------------------|-------------------|------------------|

18) The imperfect concord intervals belong

- |  |   |
|--|---|
| 1. All Major & minor 3 <sup>rd</sup> & 6 <sup>th</sup>   | 2. All Augmented & Diminished intervals |
| 3. All Major & minor 2 <sup>nd</sup> and 7 <sup>th</sup> | 4. All perfect intervals                |

19) A weak beat opening to a phrase is called,

- |                  |             |              |                |
|------------------|-------------|--------------|----------------|
| 1. Transposition | 2. Sequence | 3. Anacrusis | 4. syncopation |
|------------------|-------------|--------------|----------------|

20) The standard way of connecting one keyboard with another is called,

- |            |         |                      |              |
|------------|---------|----------------------|--------------|
| 1. Sampler | 2. Midi | 3. Notation software | 4. Amplitude |
|------------|---------|----------------------|--------------|

21) The Bilawal Raga is same as,

- |                |                |                     |                     |
|----------------|----------------|---------------------|---------------------|
| 1. Major scale | 2. Minor scale | 3. pentatonic scale | 4. Whole tone scale |
|----------------|----------------|---------------------|---------------------|

22) The Thiruvannam describe about a,

- |           |             |          |          |
|-----------|-------------|----------|----------|
| 1. Monkey | 2. Elephant | 3. Horse | 4. Eagle |
|-----------|-------------|----------|----------|

23) The hertz for middle C is,

- |          |          |          |           |
|----------|----------|----------|-----------|
| 1. 440Hz | 2. 256Hz | 3. 512Hz | 4. 165 Hz |
|----------|----------|----------|-----------|

24) The Achala swara in oriental music are

- |              |              |                    |              |
|--------------|--------------|--------------------|--------------|
| 1. Sa and Pa | 2. Sa and Ga | 3. Ri, Ga, Dha, Ni | 4. Ma and Ga |
|--------------|--------------|--------------------|--------------|

25) The instruments are used in Negro folk songs

- |                                |                                  |
|--------------------------------|----------------------------------|
| 1. celesta, xylophone, Gong    | 2. Xylophone, Marimba, accordion |
| 3. Accordion, Celesta, Marimba | 4. Gong, Xylophone, Marimba      |

26) Nattuvangam is same as,

- |         |             |           |          |
|---------|-------------|-----------|----------|
| 1. Oboe | 2. Clarinet | 3. Cymbal | 4. Flute |
|---------|-------------|-----------|----------|

27) A melodic or chordal figure repeated at a new pitch level is,

- |             |             |            |                 |
|-------------|-------------|------------|-----------------|
| 1. Ostinato | 2. Sequence | 3. Up beat | 4. Figured bass |
|-------------|-------------|------------|-----------------|

28) If the two notes are played together, they are form a

- |                     |                      |                       |              |
|---------------------|----------------------|-----------------------|--------------|
| 1. Melodic interval | 2. Harmonic interval | 3. Chromatic interval | 4. Inversion |
|---------------------|----------------------|-----------------------|--------------|

29) which of the following is not a programmed music,

- |                       |                  |                |            |
|-----------------------|------------------|----------------|------------|
| 1. Peter and the wolf | 2. 1812 overture | 3. Four season | 4. Messiah |
|-----------------------|------------------|----------------|------------|

30) Which of the following is chromatic semitone above in C,

- |            |           |                   |           |
|------------|-----------|-------------------|-----------|
| 1. C sharp | 2. D flat | 3. B double sharp | 4. C Flat |
|------------|-----------|-------------------|-----------|

31) Non transposing instrument in woodwind section

- |            |             |          |                   |
|------------|-------------|----------|-------------------|
| 1. Piccolo | 2. Clarinet | 3. Flute | 4. Double bassoon |
|------------|-------------|----------|-------------------|

32) which of the following is not an example for pop song,

- |                    |                 |                   |                     |
|--------------------|-----------------|-------------------|---------------------|
| 1. you raise me up | 2. contry roads | 3. I have a dream | 4. Jamaica farewell |
|--------------------|-----------------|-------------------|---------------------|

33) Church bells also known as

- |            |              |                 |           |
|------------|--------------|-----------------|-----------|
| 1. Timpani | 2. Xylophone | 3. Glockenspiel | 4. Chimes |
|------------|--------------|-----------------|-----------|

34) The three main components involved in sound are,

- |                            |                            |
|----------------------------|----------------------------|
| 1. source, pitch, receiver | 2. Source Medium, Receiver |
| 3. medium, pitch, Receiver | 4. Medium, pitch, source   |

35) The song form also known as,

- |            |             |                 |               |
|------------|-------------|-----------------|---------------|
| 1. AB Form | 2. ABA Form | 3. ABACADA Form | 4. Rondo form |
|------------|-------------|-----------------|---------------|

36) A type of black folk music is,

- |           |          |          |          |
|-----------|----------|----------|----------|
| 1. Be pop | 2. Swing | 3. Blues | 4. Fugue |
|-----------|----------|----------|----------|

37) The irregular note group can used for compound duple time

- |           |            |            |           |
|-----------|------------|------------|-----------|
| 1. Duplet | 2. Triplet | 3. Quintet | 4. Sextet |
|-----------|------------|------------|-----------|

38) The major blue scale omitted

1. 2<sup>nd</sup> & 7<sup>th</sup> degrees      2. 2<sup>nd</sup> & 5<sup>th</sup> degrees      3. 2<sup>nd</sup> & 4<sup>th</sup> degrees      4. 2<sup>nd</sup> & 6<sup>th</sup> degrees

39) The open strings of the violin cello are,

1. GDAD      2. CGDA      3. EADG      4. GDAE

40) Another name for Haut Bios is,

1. Clarinet      2. Flute      3. Bassoon      4. Oboe

### Part 2

**Answer Five questions including question no.1 Select two questions from each of the part A and B. Answer on this paper itself**

01) The questions are based on the given music

**Allegretto**

The musical score is for a piece in G major (one sharp) and common time (C). It is marked 'Allegretto'. The score is written for piano and includes three systems of staves. The first system begins with a forte (f) dynamic. The second system starts at measure 4 with the instruction 'legato il basso'. The third system begins at measure 8 and includes first and second endings, with dynamics ranging from piano (p) to forte (f).

1.Name the key of this piece?

.....

2. Name the relative Major/ minor of the piece

.....

3. Describe the time signature?

.....

4. Name two composers of the same period?

.....

5.i. Write articulation mark in this piece?

.....

ii. Write Dynamic mark in this piece?

.....

6.Name the form of this music?

.....

7. Name the cadence at the end of this piece

.....

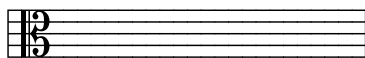
8. Name the interval between in 1<sup>st</sup> beat and the 2<sup>nd</sup> note of the first bar in bass part

.....

9. what is the English meaning of the tempo mark in this piece?

.....

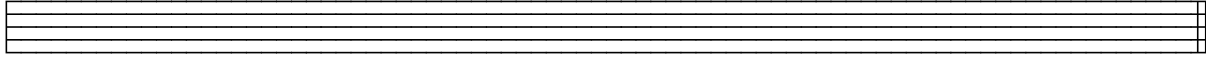
10. write the given four quaver notes in the bass clef of bar 6 in same pitch using the Alto clef (2 marks)



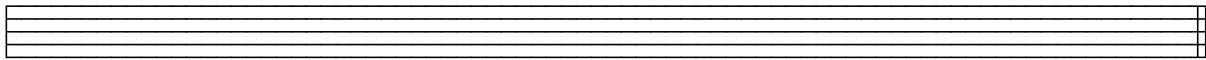
(12x1=12 marks)

## Part A

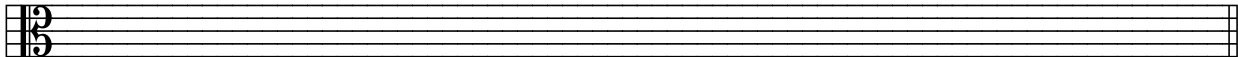
(2) a). Write G sharp melodic minor ascending & descending with key signature. Use F clef in crotchets. Mark semitones with slurs.



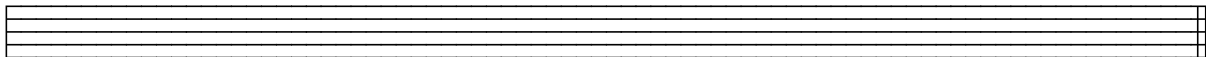
b). Using accidentals one octave descending of the major scale have 6 flats which starts from the dominant write in quavers. Mark semitones with slurs use tenor clef



c). Write Pentatonic scale in A major. Use key signature.



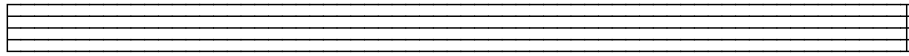
d). Write G harmonic minor scale in ascending with key signature. Using given rhythm, add suitable time signature with Minims.



(3x4=12marks)



(4) a. Transpose the following melody down a perfect 5<sup>th</sup>.



b. Write the following inversion of the intervals and name the intervals.



.....

c. Write the following triads with key signature



G sharp minor

E flat major

Super tonic triad in

Dominant triad in

1<sup>st</sup> inversion

2<sup>nd</sup> inversion

(3x4= 12 marks)



## Part B

(5) a. Name the type of the following composition

- 1)Don Giovanni .....  
2)Creation .....  
3)Elijah .....  
4)Pastoral .....

(4marks)

b. Writes the English meaning of the following.

Rubato.....  
Pizzicato.....

Cantabile .....  
Adagio .....

(2 marks)

C. Describe two of the followings.

- i. modern composers
- ii jazz style
- iii. Plucking String instruments
- iv. an orchestra

[illegible]

(6 marks)

(6) a. Write these cadences

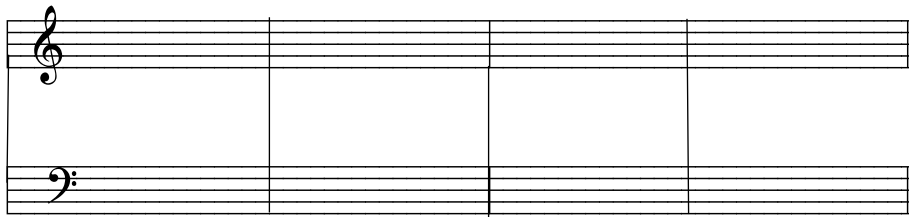


Plagal cadence in  
E minor

imperfect cadence in  
G major

(4 marks)

b. Write with key signature; these chord progression in four parts. Key – A major



I I b IVb Ic iib V I

(6 marks)

c). Match A with B

A  
Swing Jazz

Bebop

Ragtime

Blues

B  
Scott Joplin

Bessie Smith

Charlie Parker

Duke Ellington

( 2 marks)

(7) a. Arrange these notes in open form

**Andante**

The musical score is for a piano piece in 4/4 time, marked 'Andante'. It features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment of quarter notes. Below the piano score are four empty staves for the student to write their own arrangement.

b. Write the rhythm to fit each of the following phrases.

Draw near my friends and neighbors

Good news to you I'll bring

The fame of admiral Nelson

From show to show to sing

(2x6=12marks)

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